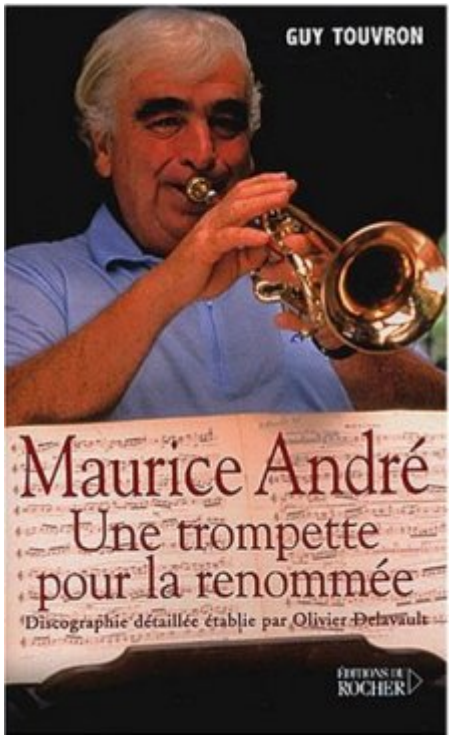
Site dedie au trompettiste Maurice ANDRE, french trumpet player, books

Books

written by international soloist Guy Touvron (available only in french.)

"Maurice ANDRE**, une trompette pour la renommée"**

"Maurice ANDRE**, a trumpet for the fame"**



Maurice André & Guy Touvron. Epidaure 1979. Coll.Guy Touvron

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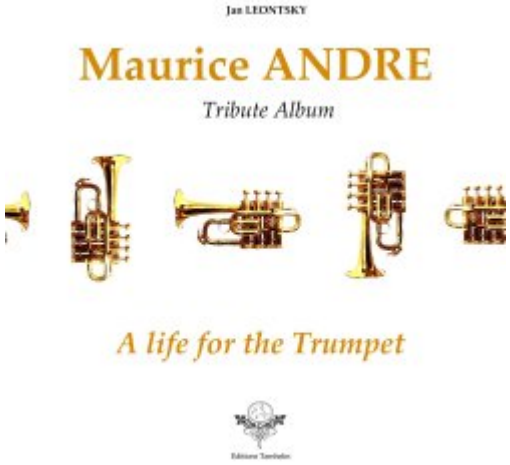
See also

Sun has to shine for everybody

par Thierry Martin

*



Maurice André Tribute Album by Jan Leontsky.

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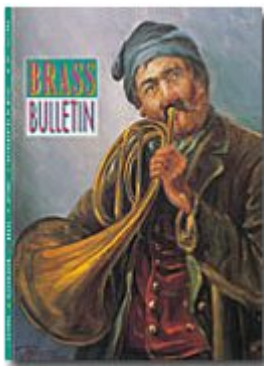

Brass Bulletin No. 79, III - 1992
Brass Bulletin No. 64, IV - 1988
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Brass Bulletin No. 25, I - 1979
Brass Bulletin No. 60, IV - 1987
Brass Bulletin No. 26, II - 1979
Brass Bulletin No. 23, III - 1978
Brass Bulletin No. 27, III - 1979
Brass Bulletin No. 124, IV - 2003
Brass Bulletin No. 87, III - 1994
Brass Bulletin No. 24, IV - 1978
Brass Bulletin No. 110, II - 2000
Brass Bulletin No. 112, IV - 2000
www.maurice-andre.com

See also the Brass Bulletin

Brass Bulletin publications about Maurice ANDRE :

Brass Bulletin No. 79, III - 1992
Brass Bulletin No. 64, IV - 1988
Brass Bulletin No. 100, IV - 1997
Brass Bulletin No. 25, I - 1979
Brass Bulletin No. 60, IV - 1987
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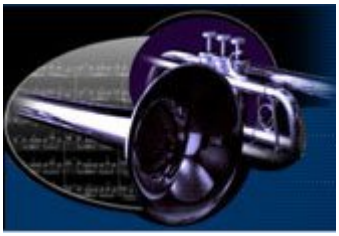

See also International Trumpet Guild resources

A very complete biography

Great Interview by Stephen Chenette

Maurice André composer

Maurice Andre composed 12 studies-caprices in the baroque style.
*Andante * Sonatine en la mineur * Sicilienne * Andante * Moderato mobile * Sicilienne To Larghetto * Adagio * Sonatine * Menuetto * Andante * Adagio * Grave*

And also Daily exercises. See *available by the* éditions Billaudot

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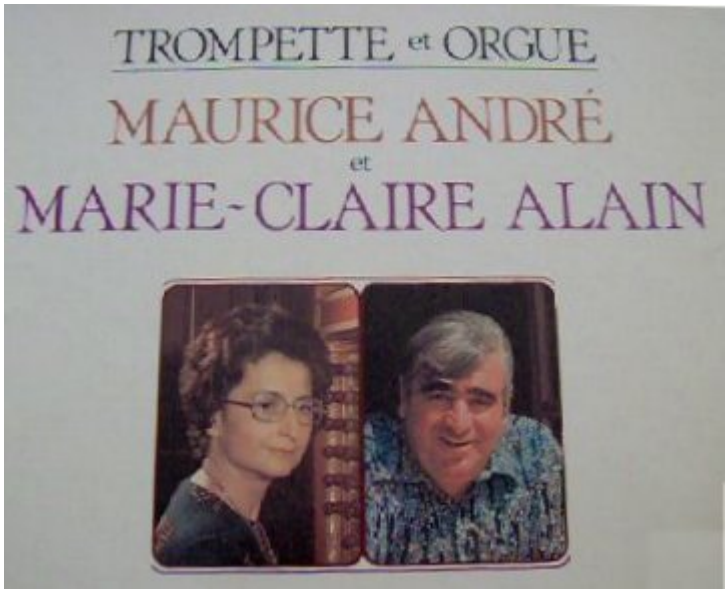

The largest part of all Maurice Andre's organ and trumpet recordings (mostly transcriptions from oboe concertos) is available too at the same editor **Billaudot (see my section : the piccolo)*****. Most of the recordings of these pieces have been played with one of the fantastic organ player*** **Marie-Claire ALAIN*****.***

Secrets of interprétation by Jason Pellett...

Jason Pellett
Regroupement des notes dans le concerto de Haydn - version de Maurice ANDRE
©Jason Pellett
atlantabrassalliance.com

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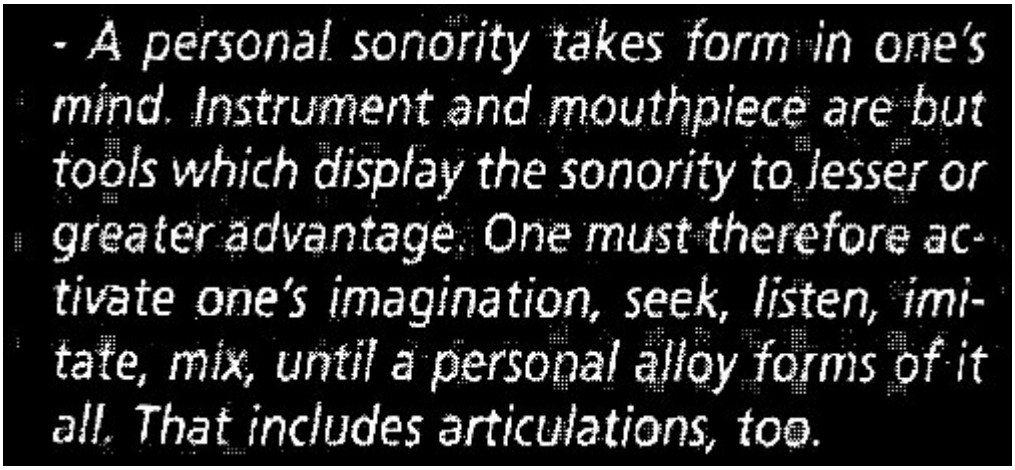
- A personal sonority takes form in one's mind. Instrument and mouthpiece are but tools which display the sonority to lesser or greater advantage. One must therefore activate one's imagination, seek, listen, imitate, mix, until a personal alloy forms of it all. That includes articulations, too.

.....M.A. Brass. Bulletin #110

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